



Doctor of Musical Arts in Piano Performance

University of California, Santa Barbara
September 2019 – March 2024

Fellowships and Scholarships:

- Department of Music Teaching Fellowship (2022–2024)
- Young Artists String Quartet Fellowship (2020–2021)
- Department of Music Fellowship (2019–2024)

As a Doctoral Fellow at UCSB, I pursued advanced training in piano performance, collaborative artistry, and music research. My dissertation, *“Exploring the Evolving Role of the Collaborative Pianist: A Case Study of Amy Beach’s Romance for Violin and Piano and Three Browning Songs”*, earned official copyright registration in 2024 and contributes to the scholarly understanding of gendered repertoire and performance practice in collaborative settings.

In addition to performance-based work, I was actively involved in teaching at both undergraduate and postgraduate levels. As a **Graduate Teaching Fellow**, I led courses, coached ensembles, and offered one-on-one instruction in areas such as collaborative performance, academic writing, and musicianship skills. I also supported the University Choir as principal pianist and performed extensively across recitals, masterclasses, and department events, both in-person and online.

Teaching and Collaborative Experience Highlights:

- Designed and taught academic and performance-based music courses
- Provided collaborative piano support for faculty, student, and guest artist performances
- Led weekly coaching sessions and offered individualized mentorship
- Served as a pianist for studio classes, competitions, and masterclasses
- Delivered high-impact online learning experiences during remote instruction periods

Performance Highlights:

- DMA Lecture Recital, University of California, Santa Barbara (2023)
 - Solo Debut at Carnegie Hall (Weill Recital Hall), New York (July 2022)
 - Chamber Music Debut at Carnegie Hall, New York (March 2022)
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Honors and Awards:

- Silver Award in Piano (Professional), 2nd Carles and Sofia Piano Competition (2022)
- First Prize, Solo Group, Golden Classical Music Award International Competition (2022)
- First Prize, Chamber Group, Golden Classical Music Award International Competition (2022)

Skills Acquired During Doctoral Studies

Language and Diction Skills

- Fluent in English and Cantonese
- Proficient in using the International Phonetic Alphabet (IPA) for German, French, Italian, and Spanish lyric diction and vocal coaching

Stage Performance and Artistic Expression

- Physical expression and gesture design for stage performance
- Advanced character development and role interpretation
- Integration of breath control and movement for expressive delivery
- Understanding of stage acoustics and optimizing sound projection

Technology and Teaching Tools

- Audio editing and production: *Audacity, Logic Pro*
 - Remote teaching and rehearsing platforms: *Zoom, Jamulus*
 - Acoustic environment analysis and management: *Decibel X, Altiverb*
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