

Saturday, April 15th, 2023 at 7pm  
St. Mark's University Parish  
Isla Vista Concert Series Proudly Present

## **Welcome Back to St. Marks for celebrating Easter Weekend**

### **Annual Easter Young Artist Show**

Cello sonata in A major for cello and piano No.3      Ludwig van Beethoven (1770-1827)

Violin concerto Op.26      Max Bruch (1838-1920)  
I. Vorspiel: Allegro moderato  
II. Adagio

Sometimes I Feel like a Motherless Child      arr. Moses Hogan (1957-2003)  
Were You There  
My Good Lord's Done Been Here  
Give Me Jesus!

Aprile      Francesco Paolo Tosti (1846-1916)  
La mia canzone!  
Mattinata

Morgen!      Richard Strauss (1864-1949)

## About Artists

### Cellist

Evelyn Ho is a second year at UCSB and a double major in Cello Performance and Psychological & Brain Sciences. She was born in Pleasanton, California and moved to Hong Kong when she was five years old. She started to study the cello with Lam Chak Fu that same year, and began to play in the Hong Kong Children's Strings Chamber Orchestra when she was six. She also started to compete in local competitions when she was seven. During her time in Hong Kong, Evelyn participated regularly in the annual Hong Kong Schools Music Festival, performed in a multitude of orchestra concerts, and also received merits in the ABRSM Grade 5 and 8 practical cello exams. She also studied with Hiu Lo Tung for two years before moving back to the Bay Area in 2017, where she then started to receive instruction from Jonathan Koh. In 2019, she received third place in the American Protege International Competition. She was also in the California Youth Symphony from 2019-2021. Currently, she is studying under Jennifer Kloetzel at UCSB.

### Violinist

Ellie Lim is a third year undergraduate student at UCSB currently pursuing a B.A. in English along with a B.M. in Violin Performance under the instruction of Professor Ertan Torgul. In her time at UCSB, Ellie has worked with student composers to record and debut new music, played in operatic and dramatic productions in collaboration with the Department of Theater and Dance, and has participated in masterclasses both as a soloist and as a member of the Henley Quartet. Ellie is currently concertmaster of UCSB's chamber orchestra and enjoys participating in the Ensemble for Contemporary Music as well as various chamber ensembles.

### Tenor

Lorenzo Johnson, Jr., tenor, is pursuing a Doctor of Musical Arts in Vocal Performance at the University of California, Santa Barbara under the instruction of Professor Benjamin Brecher. Lorenzo began singing in high school by joining the choir and then competing in All-State and Solo & Ensemble competitions in Dallas, Texas. He recently completed his Master of Music in Vocal Performance at Florida State University in Fall 2021 and obtained a Bachelor of Music in Vocal Performance from Sam Houston State University in Spring 2019. Most recently, Lorenzo was featured as the angel, Uriel, tenor soloist, in Santa Barbara Master Chorale's performance of Haydn's Creation in January and was a featured soloist in Santa Barbara Choral Society's *For the Love of Music* concert in February. In May, he will be featured as Signor Edouardo Tremolini in UCSB's opera production, *Burning to Sing!* In June, he will perform his first UCSB Doctoral Recital, entitled *Were You There?*

Lorenzo has been a member of various choral ensembles throughout his singing career. Currently, he serves as Tenor Section Leader in Santa Barbara Choral Society and All Saints by the Sea Episcopal Church in Montecito, CA. He is also a member of the

UCSB Gospel Choir, under the direction of Pastor Victor Bell. During the 2021-2022 season, he joined Festival Singers of Florida under the direction of Dr. Kevin Fenton and toured around Florida performing for communities following the COVID-19 pandemic. Upon attending Florida State, Lorenzo was awarded a graduate teaching assistantship with which he maintained a voice studio, developing beginning singers majoring in music education, music therapy, and other primary disciplines not related to music. During his performance career, Lorenzo has performed in young artist programs in Dubai, Italy, and Alaska. He has also performed in Japan as a part of an exchange program with Kobe College and Sam Houston State University. Lorenzo has performed in a number of opera productions with Florida State Opera, Florida State Opera Outreach, Sam Houston State University Opera Theater, Raven Summer Opera at SHSU, Accademia Vocale Lorenzo Malfatti, and Fairbanks Summer Music Festival. His roles include The Witch from Engelbert Humperdinck's *Hansel and Gretel*, James Gadshill from Heinrich Marschner's *Der Vampyr*, The Defendant from Gilbert and Sullivan's *Trial by Jury*, Sailor from Henry Purcell's *Dido and Aeneas*, the Realtor from Michael Ching's *Speed Dating Tonight!*, as well as a great number of partial and chorus roles.

### Pianist

Acclaimed for her "variety of touching and color," pianist Zhongxi Lin has garnered high praise from esteemed American classical pianist Panayis Lyras. Throughout her distinguished career, the award-winning artist has graced concert stages across Asia, Europe, and the United States, captivating audiences with her virtuosic talent.

A frequent performer at Carnegie Hall in New York City, Lin has appeared in numerous solo and chamber music concerts. After earning her Bachelor's degree in Musicology in 2014, she quickly became one of the most sought-after young pianists in the industry. Lin further honed her skills as an accompanist at the Fujian Grand Theater, where she performed in operas such as *On Mawei Slope* and *La Bohème*. Collaborating with renowned artists like tenors Johnathan Tetelman and Warren Mok, she also gained invaluable masterclass experience from eminent musicians including James Nicholas McGegan, Sheku Kanneh-Mason & Isata Kanneh-Mason, and Victoria Mushkatkol. Her academic pursuits led her to Michigan State University's College of Music in 2017, where she studied with Professors Deborah Moriarty, Zhihua Tang, Derek Kealii Polischuk, and Young Hyun Cho in both solo and collaborative piano.

Zhongxi Lin is currently working towards her Doctor of Musical Arts (DMA) in Collaborative Piano at the University of California, Santa Barbara under the guidance of GRAMMY-nominated pianist and former department head, Professor Robert Koenig. As a recipient of the prestigious Departmental Fellowship, Lin also serves as a Graduate Teaching Assistant in vocal and instrumental coaching for the Department of Music at UC Santa Barbara. In her current role as Artistic Director and Principal Pianist at St. Mark's University Parish (UCSB), Lin continues to inspire and innovate.