

MICHIGAN STATE UNIVERSITY

Master of Music

Michigan State University – East Lansing, MI
August 2017 – May 2019

Fellowships and Scholarships:

- Ralph Votapek Endowed Scholarship Fund in Music (2018)
- Master Players Festival & School, University of Delaware (2018)

During my master's studies at Michigan State University, I focused on piano performance with a specialization in collaborative and community-based music-making. My academic and artistic development was enriched by various high-profile fellowship projects, performance opportunities, and interdisciplinary initiatives.

Key Projects and Professional Experience

Program Coordinator and Artist-in-Residence

Musical Memories Program

Capital Region Community Foundation, Greater Lansing, MI
January – May 2019



College of Music

Zhongxi Lin
517-802-8016
linzhon1@msu.edu

- Co-developed and implemented the program's vision to integrate classical music with therapeutic and educational goals.
- Led solo and chamber performances, directed ensembles, and curated events for community and donor engagement.
- Designed and facilitated music activities for seniors, especially those with dementia, to enhance memory, emotion, and connection.
- Delivered lectures, workshops, and interactive sessions to promote musical understanding across diverse audiences.

Concert Pianist

Centro Studi Carlo Della Giacoma Concert Series – Italy

- Represented Michigan State University as a performing artist, collaborating with international musicians in solo and chamber settings.

Collaborative Pianist and Teaching Artist

Celebrating the Spectrum: A Festival of Music and Life

Michigan State University

- Provided individualized musical instruction to high school students on the autism spectrum, including solo and four-hand repertoire.
- Assisted in daily scheduling of masterclasses and performances, ensuring inclusive and accessible programming for all participants.

Skills Acquired During Master's Studies

Languages and Vocal Coaching

- Fluent in English and Cantonese
- Proficient in IPA (International Phonetic Alphabet) for Italian for vocal diction and coaching

Performance and Pedagogy

- Advanced stage performance skills, with integrated understanding of breath control and body movement
- Enhanced collaborative artistry through ensemble leadership and interdisciplinary education
- Experience in engaging with diverse learners, including individuals with special needs and elderly populations

Technology and Educational Tools

- Applied audio and video editing tools for teaching and recording
- Developed workshops and remote learning content for varied musical and therapeutic goals