



### ***Concert Series Summary***

As Artistic Director of the Concert Series, I shared the inspiration behind the project, highlighting how it brings together artistic excellence, spiritual reflection, and community engagement. Collaborating with St. Mark's University Parish has been a deeply meaningful experience, especially with the strong support and vision provided by its leadership. I also spoke about my time at UC Santa Barbara, where I had the privilege to study and work with outstanding faculty and students, an experience that continues to shape my vision. The concerts have not only enriched our local community but have also sparked the interest of potential students, some of whom attended and expressed a desire to pursue music studies in such an inspiring environment.

#### **Concert Series Impact (Artistic and Community Environment):**

- A diverse audience, including families and university students, attended the Easter Concert Series, May Concert Series, other St. Mark's events, often staying afterward to engage in discussions about the music's spiritual and cultural significance.
- The performance of Lera Auerbach's *T'filah (Prayer)* prompted meaningful conversations about contemporary composition and interfaith artistic expression.

#### **Collaboration with St. Mark's University Parish (Organizational/Spiritual Environment):**

- The program warmly welcomed guests and introduced the mission behind supporting the arts through the parish, emphasizing its role as a cultural and spiritual hub.
- I arranged artists' rehearsal schedules, including dress rehearsals and concert performances, and led marketing and promotional efforts, while the parish provided venue space and institutional support, together fostering a warm and collaborative atmosphere for both artists and audiences.

#### **Experience at UC Santa Barbara (Academic/Artistic Development Environment):**

- At UCSB, I collaborated with faculty on interdisciplinary performance projects that explored music's role in social and cultural narratives.
- Several UCSB students I mentored attended the concert series, with some expressing interest in future participation or applying to UCSB's music program.